



# Canadian Women *for* Women in Afghanistan

<b>FILMS ABOUT AFGHANISTAN</b> <i>Last Updated: October, 2022</i>		
<b>Film Title</b>	<b>Contact Info/Links</b>	<b>Notes</b>
<b>Children of the Taliban</b>	<a href="https://www.theguardian.com/tv-and-radio/2022/d ec/15/children-of-the-taliban-review-this-beautiful-d ocumentary-is-an-absolute-must-watch?CMP=share _btn_link">https://www.theguardian.com/tv-and-radio/2022/d ec/15/children-of-the-taliban-review-this-beautiful-d ocumentary-is-an-absolute-must-watch?CMP=share _btn_link</a>	
<b>Kabul Jan</b>	<a href="https://www.theguardian.com/film/2021/mar/07/y oung-film-maker-finds-love-and-laughter-amid-the-t ragedy-in-afghanistans-first-romcom">https://www.theguardian.com/film/2021/mar/07/y oung-film-maker-finds-love-and-laughter-amid-the-t ragedy-in-afghanistans-first-romcom</a>	“A semi-autobiographical tale of a young female camera operator who falls in love with an older, married man – a reporter.”... The film won a prize at the 2016 Cannes Film Festival and made Sadat one of the top-rated directors outside Hollywood. Her second film, The Orphanage, is available on Amazon Prime from Tuesday.
<b>The Forgotten History</b>	<a href="https://variety.com/2021/film/asia/roya-sadat-afgha nistan-forgotten-history-1234929898/">https://variety.com/2021/film/asia/roya-sadat-afgha nistan-forgotten-history-1234929898/</a>	“Afghan filmmaker Roya Sadat is readying “The Forgotten History,” her next feature after the acclaimed “A Letter to the President” (2017)... set in pre-civil war Afghanistan, sees the friendship of two girls disrupted by their opposing ideals. Through the years, they discover that friendship is stronger than any political ideal....The film is being produced by Sadat’s women-centric collective Roya Film House and Spain’s Alba Sotorra Cinema Productions (“The End Will Be Spectacular”). It has secured half of its \$1.4 million budget via minority coproduction funds at the Spanish regional film fund ICEC in Catalonia, development funds from Creative Europe’s MEDIA program, Afghanistan’s Tolo TV and the Ministry of Culture, with both production houses, Alba Sotorra and Roya Film House, also investing in the film. The project arrives at the Hong Kong

		– Asia Film Financing Forum (HAF) and the Hong Kong International Film & TV Market (FilMart) in quest of the other half. “
<b>Our Wounded Country</b>	<a href="https://www.dw.com/en/afghanistan-our-wounded-country/a-58109635">https://www.dw.com/en/afghanistan-our-wounded-country/a-58109635</a>	"Afghanistan: Our Wounded Country" looks at 40 years of war through the eyes of those who suffer most from it - the women of Afghanistan.... The documentary begins in the 1960s, in the peaceful Kingdom of Afghanistan. When communists take power, a war begins that will change the face of the country. Women become pawns in ideological battles. After September 11, 2001, Afghan women hope peace may return. They want to determine their own fate. But the spiral of violence continues to this day."
My Sunny Maad	<a href="https://globalvoices.org/2021/07/20/will-an-awarded-animation-movie-about-a-czech-women-in-kabul-change-how-czechs-perceive-afghanistan/">https://globalvoices.org/2021/07/20/will-an-awarded-animation-movie-about-a-czech-women-in-kabul-change-how-czechs-perceive-afghanistan/</a>	"A Czech animation movie has won a major award for its depiction of an unusual story inspired by true facts between a Czech woman and an Afghan man." ... the long-form Czech animation movie "My Sunny Maad" (in Czech, the animation is called "Moje slunce Mad", which means literally "My sun Mad") won the top Jury Award at the Annecy Animation Festival, one of the most prestigious festivals in this category of films that takes place every year in France. The animation, which mixes dialogues and narration in Czech and Dari, is an adaptation of the book "Frišta" by one of the top Czech journalists, Petra Procházková, in which she describes the love story between a Russian female student and a male Afghan student who met in Moscow. Procházková herself has covered Afghanistan extensively and is married to an Afghan man. Her novel "Frišta" is largely inspired by her own experience of living in Afghanistan and in Afghan culture."
<b>And Still I Sing</b>	<a href="http://www.fazilaamiri.ca/and-still-i-sing.html">http://www.fazilaamiri.ca/and-still-i-sing.html</a>	"Controversial Afghan pop star and activist Aryana Sayeed mentors young hopefuls as they prepare to appear on a hit TV singing competition show. As the show's female contestants Zahra Elham and Sadiqa Madadgar are on the verge of their dreams becoming reality, the Taliban returns to power."  FEATURING: Aryana Sayeed, Sadiqa Madadgar, Zahra Elham WRITER, DIRECTOR: Fazila Amiri PRODUCER: Lesley Johnson: Fazila Amiri EXECUTIVE PRODUCER: Amy Green
<b>Nasim</b>	View trailer at: <a href="https://www.youtube.com/watch?v=tlrCp-qjWzg">https://www.youtube.com/watch?v=tlrCp-qjWzg</a> <a href="https://www.instagram.com/nasim.documentary/?utm_medium=copy_link">https://www.instagram.com/nasim.documentary/?utm_medium=copy_link</a>	A film by Arne Büttner & Ole Jacobs Genre: Documentary Running time: 123 Min. Format: 1:1,85, DCP 2k, Color Sound: 5.1 Surround, Stereo Completion: October 2021 Stranded in Moria, the largest refugee camp in the EU, Nasim fights against her own fears and the adversities of the camp - for a self-determined life. When the camp burns down completely in September 2020, all hope seems lost. Director of photography: Arne Büttner Sound recording: Ole

		Jacobs Edited by: Janina Herhoffer Produced by: Ray Peter Maletzki, Ayla Güney, Stephan Helmut Beier, Ole Jacobs, Arne Büttner Production Assistants: Nele Schallenberg, Lin Xin, Jaëla Probst Sound Design and Re-Recording Mix: Azadeh Zandieh Colorist: Abdulmonim Twebti Translation: Mahdijeh Hashemi, Reza Hashemi, Hava Jafari, Violeta Dimitrakopoulou, Sifis Lykakis, Said Yaser Taheri Title Design: Kimberly Madox Film press: Jan Theurich, Zoey Beerhorst Produced by: ROSENPICTURES Filmproduktion GbR, OLE JACOBS & ARNE BÜTTNER Supported by: Rosa-Luxemburg-Stiftung Office in Greece with funds from the Ministry of Economic Cooperation and Development and Mitteldeutsche Medienförderung.
<b>Afghanistan Undercover</b>	Find FRONTLINE on the PBS Video App, where more than 300 of our documentaries available to watch any time: <a href="https://to.pbs.org/FLVideoApp">https://to.pbs.org/FLVideoApp</a>  <a href="https://www.youtube.com/watch?v=aBVtCcAq3nQ">https://www.youtube.com/watch?v=aBVtCcAq3nQ</a>	“A FRONTLINE documentary filmed on the ground in Afghanistan over the past year uncovers a different — and harrowing — story... "Afghanistan Undercover" shows, correspondent Ramita Navai secretly recorded inside a Taliban prison courtyard, in the provincial capital city of Herat. There, she captured firsthand accounts from Afghan women who said the regime had jailed them for what it considered moral crimes, such as traveling without a male relative. Many women were held without trial, Navai found, their fates sometimes unknown to their families... “Afghanistan Undercover” is a Quicksilver Media production for GBH/FRONTLINE in association with ITV. The producer and director is Karim Shah. The correspondent is Ramita Navai. The executive producers for Quicksilver Media are Eamonn Matthews and Ramita Navai. The executive producer and editor-in-chief for FRONTLINE is Raney Aronson-Rath.
<b>Homeland</b>	View here: <a href="https://projects.voanews.com/afghanistan/one-year-under-the-taliban/english/documentary/homeland.html">https://projects.voanews.com/afghanistan/one-year-under-the-taliban/english/documentary/homeland.html</a>	“Afghanistan is her home and Zahrah Nabi is staying. While many Afghans, both men and women, have fled the return of Taliban rule, Nabi is determined to fight for her rights. A rare glimpse into the life and dreams of a woman who has chosen to stand her ground, no matter the consequences. By Deepak Dobhal   VOA News”
<b>In Her Hands</b>		Tamana Ayazi is a filmmaker and journalist from Afghanistan. She has a background in business, sports, and activism. She is a NatGeo explorer who uses storytelling as a tool to advocate for equality and positive change. Ayazi recently worked on the Academy Award-winning short documentary “Learning to Skateboard in a Warzone (If You’re a Girl).” “In Her Hands” is screening at the 2022 Toronto International Film Festival, which is running from September 8-18. “In Her Hands” is co-directed by Marcel Mettelsiefen.”

<a href="#">Fatima in Kabul</a>	Available in Canada on CBC Gem	“As the Taliban nears Kabul, 20-year-old Fatima’s life changes before her eyes. Unable to leave home, she turns to her phone and confides in an Afghan friend in Canada.”
<b>Three Songs for Benazir</b>	See trailer <a href="#">here</a> .	“The Oscar nominated story of Shaista, a young man who—newly married to Benazir and living in a camp for displaced persons in Kabul—struggles to balance his dreams of being the first from his tribe to join the Afghan National Army with the responsibilities of starting a family. Even as Shaista’s love for Benazir is palpable, the choices he must make to build a life with her have profound consequences. “
<a href="#">My Childhood, My Country: 20 years in Afghanistan</a>	See trailer <a href="#">here</a> .	“This film documents two decades of a precious life—and, beyond that, the tumultuous recent history of a nation. When directors Phil Grabsky and Shoaib Sharifi discovered him, Mir Hussein was just a headstrong, curious little boy living in rural Afghanistan. He and his family agreed to have their stories recorded over 20 years; the result is a work of intimate proximity and epic timespan, set against a backdrop of war and deprivation.”
<a href="#">Flee</a>	See trailer <a href="#">here</a> .	“Amin Nawabi, the pseudonymous subject of <i>Flee</i> , recounts his family’s forced departure from Kabul, their fearful year shut in a small apartment in Russia waiting for paperwork and permissions, and their eventual dispersal across Europe. He also says the diary where he first documented what happened to him is written in Dari, a language he now only barely recollects. The story makes plain the long, harsh cost of the assaults imperial powers have waged against Afghanistan since the Soviet-Afghan war of Amin’s childhood.”
<b>In the Rumbling Belly of the Motherland</b>	Contact Sarah at <a href="mailto:community@cw4wafghan.ca">community@cw4wafghan.ca</a>	“In the wake of recent news stories announcing the targeted assassination of female media workers in Afghanistan, <i>In the Rumbling Belly of Motherland</i> provides a sharp look into Zan TV, Kabul’s female-operated, female-oriented news agency.”
<b>The Forbidden Reel</b>	<a href="https://www.nfb.ca/film/forbidden-reel/">https://www.nfb.ca/film/forbidden-reel/</a>	“Driven to create amidst war and chaos, Afghan filmmakers gave birth to an extraordinary national cinema. Driven to destroy, Taliban extremists set out to torch that legacy. Marvelling in the beauty and fragile power of movies, Afghan-Canadian director Ariel Nasr crafts a thrilling and utterly original story of modern Afghanistan.”
<b>Angels Are Made of Light</b>	<a href="https://grasshopperfilm.com/film/angels-are-made-of-light/">https://grasshopperfilm.com/film/angels-are-made-of-light/</a>	“Filmed over three years and conceived as a cinematic ode to Afghan civilians, <b>Angels are Made of Light</b> traces the lives of young students and their teachers at a school in the old city of Kabul. Moving

		seamlessly through the points of view of multiple characters; three brothers, their friends, parents, teachers, an elderly cleaning woman at the school—the film allows their thoughts and ideas to play out on the grand stage of Kabul. Their memories of the Afghan kingdom, the communist revolution and the civil war are brought to life through rare 35mm archival material unearthed in Afghanistan.”
<b>Learning to Skateboard in a Warzone (if you’re a girl)</b>	<a href="#">Link to full film information here.</a>	“The film follows a class of girls at Skateistan, a nonprofit that began as a skate school in Kabul in 2007 and grew into a multinational educational initiative. Skateistan focuses on recruiting girls from impoverished neighborhoods to not only teach them to skateboard, but to help educate them so they can join—or return to—the public school system. Over the course of the school year, the girls grow and become empowered through the joy of skateboarding and the warmth and inspiration of the women who teach them.”
<b>The Swallows of Kabul</b>	<a href="https://www.cartoonbrew.com/reviews-2/review-the-swallows-of-kabul-bombay-rose-maronas-fantastic-tale-181708.html">https://www.cartoonbrew.com/reviews-2/review-the-swallows-of-kabul-bombay-rose-maronas-fantastic-tale-181708.html</a>	Animated film set in Afghanistan
<b>The Patience Stone</b>	<a href="http://movies.nytimes.com/2013/08/14/movies/the-patience-stone-stars-golshifteh-farahani.html?nl=todaysheadlines&amp;emc=edit_th_20130814">http://movies.nytimes.com/2013/08/14/movies/the-patience-stone-stars-golshifteh-farahani.html?nl=todaysheadlines&amp;emc=edit_th_20130814</a>	Superb feature film (2013) by Afghan-French director Atiq Rahimi, based on his book. Dari with English subtitles.
<b>Hava, Maryam, Ayesha</b>		<i>Hava, Maryam, Ayesha</i> is a 2019 Afghan drama film directed by Afghan woman filmmaker Sahraa Karimi.
<b>A Thousand Girls Like Me</b>	View trailer at <a href="https://www.youtube.com/watch?v=ayKhE_ljoBg">https://www.youtube.com/watch?v=ayKhE_ljoBg</a>  <a href="https://www.theguardian.com/film/2018/oct/05/a-thousand-girls-like-me-review-a-brave-woman-refuses-to-bow-down">https://www.theguardian.com/film/2018/oct/05/a-thousand-girls-like-me-review-a-brave-woman-refuses-to-bow-down</a>	“An extraordinary film follows Khatera, an Afghan woman trying to bring her rapist father to justice. The details are gruelling, but she shines”
<b>The Breadwinner</b>	Currently available for private viewing on CBC Gem	<i>The Breadwinner</i> is a 2017 animated drama film by Cartoon Saloon directed by Nora Twomey and executive produced by Mimi Polk Gitlin and Angelina Jolie. Based on the best-selling novel by Deborah Ellis, the film was an international co-production between Canada, Ireland, and

	<a href="https://gem.cbc.ca/media/films/the-breadwinner/38e815a-0120b539394?cmp=sch-the%20breadwinner">https://gem.cbc.ca/media/films/the-breadwinner/38e815a-0120b539394?cmp=sch-the%20breadwinner</a>	Luxembourg, and received a limited release on 17 November 2017. The Breadwinner received a nomination for Best Animated Feature at the 90th Academy Awards.
<b>A Kandahar Away</b>	Daphne Ingram of Peterborough Chapter recommends the film, and their Chapter sponsored	Daphne: <i>"A Kandahar Away which is a lovely film about an Afghan-Canadian from Kandahar who purchases land in Kandahar, Saskatchewan without telling his family about their inheritance. The film shows them going to Kandahar (population 15) and seeing their plots of land and meeting the locals. The film explores their various reactions especially to his idea of building a memorial to the Canadian soldiers who died in Afghanistan. The filmmaker is Aisha Jamal who lived in Peterborough for a number of years."</i>
<b>Oh Dear Sara</b>	Barcelona-based company, Gadea <b>Patricia Franquesa</b> cell: +34 633 971 779 skype: patricia.franquesa.ruiz <a href="http://www.gadeafilms.com">www.gadeafilms.com</a> patricia@gadeafilms.com	Documentary about Sara Bahai, the first female taxi driver in Afghanistan. The film is still in editing, and is expected to be ready in Fall 2020. CW4WAfghan has been in contact with the filmmakers who are keen to support screenings in Canada.
<b>A Letter To The President</b>	By Afghan woman film maker Roya Sadat  ROYA Film House <a href="http://www.royafilmhouse.org">www.royafilmhouse.org</a> +93 707139184 <a href="mailto:aziz.royafilmhouse@gmail.com">aziz.royafilmhouse@gmail.com</a> <a href="mailto:royafilms@gmail.com">royafilms@gmail.com</a>	90 minute "movie is about the miseries suffered by women in Afghanistan as well as about discrimination and violence against women in the country. Starring Leena Alam, the movie is written by Aziz Deldaar, produced by Roya Film House and co-produced by Kaboora Production."
<b>Laila At The Bridge</b>	How to watch the film: <a href="https://www.lailaatthebridgefilm.com/">https://www.lailaatthebridgefilm.com/</a>	View trailer at <a href="https://www.youtube.com/watch?v=qHp5NLN_jOo">https://www.youtube.com/watch?v=qHp5NLN_jOo</a> A feature documentary about Laila Haidari, who survived child marriage and her own traumatic past to battle one of the deadliest problems in Afghanistan: heroin addiction.

<b>Finding Farideh</b>	<a href="https://en.mehrnews.com/news/149465/Finding-Farideh-wins-at-5th-Afghanistan-Intl-Women-s-Filmfest">https://en.mehrnews.com/news/149465/Finding-Farideh-wins-at-5th-Afghanistan-Intl-Women-s-Filmfest</a>	“Co-directed by Azadeh Musavi and Kurosh Atai, ‘Finding Farideh’ is a documentary about an Iranian girl named Farideh, who has been adopted by a Dutch couple 40 years ago, and now she overcomes her fears and travels to her motherland Iran for the first time to meet three families who claim to be her real family, and to find out about her Iranian identity and culture. The documentary has taken part in a number of international film festivals such as the Big Sky Documentary Film Festival in the US, and was selected as best documentary at the 20th Iran Cinema Celebration in Tehran in September 2013. Iran has also selected Finding Farideh as its entry for the best international feature category (formerly foreign language film) in the 92nd Academy Awards.”
<b>Facing the Dragon</b>	<a href="https://scaddistrict.com/2018/11/04/facing-the-dragon-shows-the-harsh-reality-of-two-women-in-afghanistan/">https://scaddistrict.com/2018/11/04/facing-the-dragon-shows-the-harsh-reality-of-two-women-in-afghanistan/</a>	2018 documentary: “Facing the Dragon” portrays the harsh reality of two women, Nilofar and Shakila, as they balance being moms with working. However, politician Nilofar and journalist Shakila face real danger and threats in Afghanistan as the Taliban’s influence rise and the U.S. forces withdraw. “Facing the Dragon” is a reminder of how far women still have to go in the world and how dangerous it can be to seek equality.
<b>The Orphanage</b>	Made by Shahrbanoo Sadat (same director as Wolf & Sheep)	Review: <a href="https://www.hollywoodreporter.com/review/orphanage-parwadeshgah-review-1210441">https://www.hollywoodreporter.com/review/orphanage-parwadeshgah-review-1210441</a>
<b>Playing the Taar</b>	Full 30 minute film available at <a href="https://www.youtube.com/watch?v=pWzj94b1rVg">https://www.youtube.com/watch?v=pWzj94b1rVg</a>	Short film by Afghan film maker Roya Sadat
<b>The Sweetest Embrace: Return to Afghanistan</b>	<a href="http://films.nfb.ca/sweetest-embrace/">http://films.nfb.ca/sweetest-embrace/</a> Clips at: <a href="#">The Sweetest Embrace: Return to Afghanistan clip 1</a>	National Film Board of Canada
<b>Mina Walking</b>		Mina, a young Afghan girl, has been forced to provide for her senile grandfather and drug-addicted father. Not wanting to neglect the possibility of educating herself, Mina makes a rebellious decision that will drastically change her life. Directed by Yosef Baraki and produced by Andrew Korogyi.

<b>Beyond the Burqa</b>	<a href="https://vimeo.com/57060628">https://vimeo.com/57060628</a> Password: MADF2012	22-minute clip of women in Bamiyan, taking literacy classes, talking about the importance of education, and doing various livelihoods to make a living. Film by Afghan woman, Sahra Mosawi <a href="mailto:sahra_mosawi@yahoo.com">sahra_mosawi@yahoo.com</a>
<b>Kaloo School</b>	<a href="https://vimeo.com/47715963">https://vimeo.com/47715963</a> Password: MADF2012	10-minute clip of children in rural area of Bamiyan who walk 2.5 hours to school each way. Film by Afghan woman, Sahra Mosawi
<b>Three Dots</b>	Roya Sadat <a href="mailto:fes.womenfilmclub@gmail.com">fes.womenfilmclub@gmail.com</a> or <a href="mailto:bahram@fes.org.af">bahram@fes.org.af</a>	Bahram Rahman in Kabul has a copy he can lend or copy. Contact him at WomenFilmClub
<b>Do Not Trust My Silence</b>	Produced, directed and starring Sahar Fetrat <a href="http://www.filmannex.com/webtv/saharfetrat/movie/do-not-trust-my-silence/37146">http://www.filmannex.com/webtv/saharfetrat/movie/do-not-trust-my-silence/37146</a>	View it online at <a href="http://www.filmannex.com">www.filmannex.com</a>
<b>A Woman Sings in the Desert</b>	Bahram Rahman	30 min, Documentary; Director: Ms. Alka Sadat "A woman sings in the Desert" portrays the lives of Afghan women working in the hardest environment in Kabul to find food for their children. They have lost their family members during years of war, but continues to learn how to live and smile.
<b>Badshah Khan, A Torch for Peace</b>	International Diaspora Film Festival: 416 571-2150 or write to <a href="mailto:info@diasporafilmfest.com">info@diasporafilmfest.com</a> or Pashtun Peace Forum: <a href="mailto:pashtuninstitute@yahoo.com">pashtuninstitute@yahoo.com</a> <a href="http://www.pashtunpeaceforum.org">www.pashtunpeaceforum.org</a>	Filmmaker: Teri McLuhan  <a href="http://news.bbc.co.uk/2/hi/south_asia/8311549.stm">http://news.bbc.co.uk/2/hi/south_asia/8311549.stm</a>
<b>Ascending Afghanistan: Women Rising</b>	HBO Vice Impact production	follows Afghanistan's first female mountaineering team as they attempt their first ascent of a previously unclimbed peak in stunning Panjshir province, conquer the complex social boundaries of being a young woman in Kabul, and return home victoriously.
<b>The Road</b>	Fahim: <a href="mailto:fahim488@gmail.com">fahim488@gmail.com</a> <a href="http://www.cultureunplugged.com/storyteller/Hashim_Y">www.cultureunplugged.com/storyteller/Hashim_Y</a>	10 minute film by Afghan filmmaker Fahim Hashimy.



<b>Hiss</b>	Fahim: fahim488@gmail.com	65 minute film (2008) by Afghan film maker Fahim Hashimy (currently in Australia). Winner of 4 best prizes from Tolo Film Festival Kabul, Best film, Best director, Best writer and Best music.
<b>Afghan Girls Can Kick</b>	<a href="http://www.idfa.nl/en/info/film.aspx?id=c132f7ea-af38-4720-9395-8062b5014362">http://www.idfa.nl/en/info/film.aspx?id=c132f7ea-af38-4720-9395-8062b5014362</a>	<a href="http://www.idfa.nl/en/info/film.aspx?id=c132f7ea-af38-4720-9395-8062b5014362">http://www.idfa.nl/en/info/film.aspx?id=c132f7ea-af38-4720-9395-8062b5014362</a>
<b>Waging Peace: Canada in Afghanistan</b>	Brooks Bergreen <brooks@loteq.com>	Filmmakers are Canadian
<b>The Stoning of Soraya M.</b>	<a href="http://bccic.ca/documents/Aug2009.pdf">http://bccic.ca/documents/Aug2009.pdf</a>	About Iran, but relevant to Afghanistan
<b>Kabuli Kid</b>		Screened at Vancouver international Film Fest in 2009.
<b>Afghan Star</b>		Documentary
<b>Silencing the Song – A Fallen Star</b>	<a href="http://www.homeboxoffice.com/evites/afghanstar/afghanstar_evite2.jpg">www.homeboxoffice.com/evites/afghanstar/afghanstar_evite2.jpg</a>	Sequel to “Afghan Star”, documentary
<b>Daughters of Afghanistan</b>	Amazon.ca	Documentary by Sally Armstrong made for CBC’s The Passionate Eye) There has since been a sequel
<b>A Dream for Kabul</b>	<a href="http://films.nfb.ca/a-dream-for-kabul/">http://films.nfb.ca/a-dream-for-kabul/</a>	
<b>Postcards from Tora Bora</b>	<a href="http://www.postcardsfromtorabora.com/index.html%20">http://www.postcardsfromtorabora.com/index.html%20</a>	
<b>FireDancer</b>	<a href="http://news.bbc.co.uk/2/hi/entertainment/2538207.stm">http://news.bbc.co.uk/2/hi/entertainment/2538207.stm</a>	
<b>Osama</b>	Widely available commercially	Fictional story, 2003, by Afghan director Sidiq Barmak, “about a girl in Afghanistan under the <a href="#">Taliban</a> who disguises herself as a boy, Osama, to support her family. It was the first film to be shot entirely in Afghanistan since 1996, when the Taliban régime banned the creation of all films. The film was an <a href="#">international co-production</a> between companies in Afghanistan, the <a href="#">Netherlands</a> , <a href="#">Japan</a> , <a href="#">Ireland</a> and <a href="#">Iran</a> .”
<b>Young Leaders of Afghanistan</b>	<a href="mailto:yfbweekly@gmail.com">yfbweekly@gmail.com</a> Atifa Safi Project Coordinator of Friedrich-Ebert-Stiftung Office:0093 799 338094 Office:0093 700	The film portrays members of the “Young Leaders Forum” (YLF), an initiative by the Friedrich-Ebert-Stiftung, in the course of their activities. It highlights their political interests and motivations and their concerns for the future stability of Afghanistan.

	280441 Private:0093 77 43 37 912 <a href="mailto:atifa@fes-afghanistan.org">atifa@fes-afghanistan.org</a> <a href="http://www.fes.org.af">www.fes.org.af</a>	
<b>Camp Victory, Afghanistan</b>		
<b>Restrepo</b>	Widely available	Sebastian Junger's documentary about US battalion fighting Taliban in Afghan valley.
<b>Out of the Ashes</b>	Available on Amazon.ca as of Feb. 14, 2011	About Afghan National Cricket Team. Excellent.
<b>Act of Dishonour</b>	<a href="http://www.unhcr.org/4ca4a8c39.html">http://www.unhcr.org/4ca4a8c39.html</a>	"Former refugee Nelofer Pazira's latest feature, "Act of Dishonour," presents the grim reality of honour killing in Afghanistan, where she grew up before fleeing with her family in 1989."
<b>The Garden at the End of the World</b>	<a href="http://www.thegardenattheendoftheworld.info/?page_id=137">http://www.thegardenattheendoftheworld.info/?page_id=137</a>	"The documentary reveals how urban and rural families and communities have disintegrated after losing fathers, husbands, and brothers to 30 years of political conflict, poverty and the drug trade."
<b>The Black Tulip</b>	<a href="http://www.nytimes.com/2010/09/24/world/asia/24tulip.html">http://www.nytimes.com/2010/09/24/world/asia/24tulip.html</a>	
<b>Barefoot</b>	Produced by Sanayee Development Organization. Screened at ISAF in Kabul, January 2011, organizer was <a href="mailto:atheather.e.coyne@afghan.swa.army.mil">atheather.e.coyne@afghan.swa.army.mil</a>	"Hamid, orphaned by a suicide bombing and forced to support his family by selling water in the streets and at the football pitch, dreams of becoming a football player. His poverty stands in the way until a kind coach encourages him to practice and to overcome the scorn of wealthier teammates. At the age of 17, he joins the Sanayee Football Team for street and homeless children and leads them to triumph in the Homeless World Cup in Australia in 2008. Based on the true story of the Afghan victory in the Homeless World Cup, this film looks at the twin evils of poverty and prejudice in Afghanistan through a young boy's eyes, and shows how hard work and dedication can overcome them."
<b>Afghanistan: The Lost Truth</b>	<a href="http://www.yassamin.com">www.yassamin.com</a> <a href="mailto:ymaleknasr@yahoo.com">ymaleknasr@yahoo.com</a>	Film made by Iranian filmmaker Yassamin Maleknasr of Yas Productions, Inc. Film made in 2002, has aired on BBC Persian and on Arte' International Network.

<b>Laila</b>	<a href="mailto:zubaida@fes-afghanistan.org">zubaida@fes-afghanistan.org</a>	33 min. film by Batool Muradi. In Farsi / English. Documentary about 16 women living in an asylum. The women either suffer from mental disorders as a result of war or are old, homeless women finding a shelter in the “Marastoon”. The oldest woman has been living there for almost 30 years. The documentary aims to provide an image of the individual lives of these 16 women, recording one day of their lives in the asylum.
<b>I Was Worth 50 Sheep</b>	<a href="http://mariamhotaki.wordpress.com/2011/06/02/%E2%80%9Ci-was-worth-50-sheep%E2%80%9D-the-tale-of-young-women-fighting-traditions/">http://mariamhotaki.wordpress.com/2011/06/02/%E2%80%9Ci-was-worth-50-sheep%E2%80%9D-the-tale-of-young-women-fighting-traditions/</a>	“I was worth 50 Sheep” uses one family’s story to shed light on the plight of young girls sold as brides. The documentary brings attention to girls –as young as 10- who are sold in return to 50 sheep, a few thousand dollars or a piece of land. In the city of Mazar-e Sharif, 16-year-old Sabera reveals how her uncle sold her to a 50-year-old man after the death of her father. The man was a wanted criminal and was presumed to have killed two of his other wives. He abused Sabera severely before she finally fled to a women’s shelter. The documentary shows two years of Sabera’s life as she is trying to get a divorce from her husband. It shows Sabera’s struggles for life while demonstrating the power of tradition and showing the lives of the brave women who are longing for change in a masculine, male-dominant society...
<b>In the Name of the Family</b>	Order No. W1044	A Film by <a href="#">Shelley Saywell</a> . Canada, 2010, 90 minutes, Color, DVD. Schoolgirl Aqsa Parvez, sisters Amina and Sarah Said, and college student Fauzia Muhammad were all North American teenagers—and victims of premeditated, murderous attacks by male family members. Only Muhammad survived. Emmy® winner Shelley Saywell examines each case in depth in this riveting investigation of “honor killings” of girls in Muslim immigrant families. Not sanctioned by Islam, the brutalization and violence against young women for defying male authority derives from ancient tribal notions of honor and family shame. As friends and relatives trace escalating tensions leading to the crimes, IN THE NAME OF THE FAMILY explores community reactions to the tragic events. The film also delves into the dual, precarious existence of other young Muslim women struggling to bridge two worlds, along with Muslim women’s efforts to help girls at special risk. With consummate documentary skills and a passion for human rights, Saywell puts a much needed human face on a

		subject that is all too often silenced or sensationalized in post-9/11 North America.
<b>Love Crimes of Kabul</b>	<a href="http://www.variety.com/review/VE1117945194/">http://www.variety.com/review/VE1117945194/</a>	An HBO Documentary Films presentation. Produced by Tanaz Eshaghian, Christoph Jorg. Executive producer, Sheila Nevins. Directed by Tanaz Eshaghian. With: Zia, Aleema, Sabereh, Kareema. (Dari, Pashto dialogue). "The women-in-prison genre has seldom seen an entry like "Love Crimes of Kabul," in which documaker Tanaz Eshaghian directly indicts Afghan society for its treatment of women and indirectly indicts the West for its involvement in a system so mortifyingly barbaric. HBO exposure will give the pic a good ride, but festival play and perhaps even an arthouse release could further its reach."
<b>Love Marriage in Kabul</b>	<a href="http://lovemarriageinkabul.com/about/">http://lovemarriageinkabul.com/about/</a>	
<b>Look Who's Driving</b>	<a href="http://vimeo.com/24918508">http://vimeo.com/24918508</a>	Documentary film about Afghan women learning how to drive, directed by an Afghan woman, Airokhsh Fiaz Qaisary
<b>Outside the Wire</b>	<a href="http://www.tomboyproductions.tv/">http://www.tomboyproductions.tv/</a>	About Canadian women in the military serving in combat in Afghanistan, made by a Canadian female filmmaker
<b>25 Percent</b>	<a href="https://vimeo.com/71452155">https://vimeo.com/71452155</a>	Film my Malek Shafi'l, about Afghan women parliamentarians in 2007. 37 minutes. Contact Lauryn for p-word.
<b>A Few Cubic Meters of Love</b>	<a href="http://www.dreamlabfilms.com/a-few-cubic-meters-of-love/">http://www.dreamlabfilms.com/a-few-cubic-meters-of-love/</a>	Film by Jamshid Mahmoodi
<b>The Reflex</b>	<a href="http://womensvoicesnow.org/watchfilm/the_reflex">http://womensvoicesnow.org/watchfilm/the_reflex</a>	by Ali and Hussein Mousavi / Afghanistan. 13:27 (2013) Public sex talk is forbidden in the conservative Muslim country of Afghanistan. But the current young generation of Afghanistan is willing to stand up against this taboo and have a healthy life, as all these restrictions keep them from feeling normal. This film is a "discussion" between a group of young Afghani men after watching a film (10) by the Iranian filmmaker Abbas Kiarostami. After seeing the film, which is about sex, they argue with each other about their sexual experiences and the opinion they have about women and sex. They talk about how they find ways to have secret sex, or the failed attempts at doing so.

<p><b>Swap</b></p>	<p><a href="http://womensvoicesnow.org/watchfilm/swap">http://womensvoicesnow.org/watchfilm/swap</a></p>	<p>by Sayed Masoud Isalmi / Afghanistan 11:30 (2013) About a family that lives in Afghanistan. They have two young girls and they want to leave Afghanistan because the security situation threatens to worsen. The eldest girl is sold in marriage to an old man by her father as a way to get the money needed to leave the country. The eldest daughter is unhappy in her marriage where she is beaten each night when her husband returns home. She runs away with a young man to escape her marriage. Her husband, Gholam, demands that the dowry be returned to him. The father decides to give his youngest daughter to Gholam, instead of returning the money.</p>
<p><b>Mohtarama</b></p>	<p>View trailer here:  <a href="http://womensvoicesnow.org/watchfilm/mohtarama">http://womensvoicesnow.org/watchfilm/mohtarama</a>          Contact us for filmmaker contact to view full length film</p>	<p>By Malek Shafi'i &amp; Diana Saqeb / Afghanistan (2013) In 2009, the Afghan Parliament approved the Shia Family Law, which was then signed by President Karzai. The law severely restricted women's freedom, making it illegal for them to exit the house without their husband's consent or resisting their husband's sexual demands. The Afghan women, who were against this law, gathered and protested in front of Afghanistan's biggest religious school where the law was written with support from Sheikh Asif Mohsini (an Islamic scholar and the founder of the school). The protests turned violent as the students of the school began humiliating the women protestors by beating, spitting, and labeling them as "Western followers." This was one of the first major movements by women for their rights. This seemed to be the right time to visit other provinces to learn about the concerns and challenges of the educated Afghan women and their hopes and expectations from women movements.</p>
<p><b>Afghan Cycles</b></p>	<p><a href="http://www.afghancycles.com">http://www.afghancycles.com</a>          or  <a href="https://www.youtube.com/watch?v=RNHDa6i73ss">https://www.youtube.com/watch?v=RNHDa6i73ss</a></p>	<p>A full length documentary that tells the story of the brave Afghan women of the Afghan women's cycling team. In the midst of a chaotic and often painful daily existence, they each cyclist has her favorite place where she goes to find peace. Following the women in their daily lives not only illustrates their roles as cyclists, but also gives the audience an intimate look at what it means to be a woman in Afghanistan today. The movement is growing and it's not only the National team who are daring to ride bikes. Smaller club teams have been forming both in Kabul and in the countryside organically and without knowledge of other women's teams existing.</p>

<b>Girls of the Taliban</b>	<a href="https://www.youtube.com/watch?v=vHWujOSWs84">https://www.youtube.com/watch?v=vHWujOSWs84</a> or <a href="http://www.aljazeera.com/programmes/specialseries/2014/12/girls-taliban-2014121716718177928.html">http://www.aljazeera.com/programmes/specialseries/2014/12/girls-taliban-2014121716718177928.html</a>	An insight into a girls' school in Afghanistan which imposes an even stricter interpretation of Islam than the Taliban.
<b>Frame by Frame</b>	<a href="http://www.framebyframethefilm.com/">http://www.framebyframethefilm.com/</a>	When the Taliban ruled Afghanistan, taking a photo was a crime. After the regime fell from power in 2001, a fledgling free press emerged and a photography revolution was born. Now, as foreign troops and media withdraw, Afghanistan is left to stand on its own, and so are its journalists. Set in a modern Afghanistan bursting with color and character, FRAME BY FRAME follows four Afghan photojournalists as they navigate an emerging and dangerous media landscape – reframing Afghanistan for the world, and for themselves. Through cinema vérité, intimate interviews, powerful photojournalism, and never-before-seen archival footage shot in secret during the Taliban regime, the film connects audiences with four humans in the pursuit of the truth.
<b>The Boxing Girls of Kabul</b>	<a href="https://www.nfb.ca/playlists/global-issues/viewing/boxing_girls_of_kabul/">https://www.nfb.ca/playlists/global-issues/viewing/boxing_girls_of_kabul/</a>	A 52-minute, 2012 Canadian documentary film directed by Ariel Nasr which follows young women boxers and their coach, Sabir Sharifi, at Afghanistan’s female boxing academy, as these athletes face harassment and threats in their efforts to represent their country in international competition and attempt to qualify for the 2012 Olympic Games. Training takes place at Ghazi Stadium, Afghanistan’s national stadium, which had previously been the site of executions by the Taliban.
<b>Honour Diaries</b>	<a href="http://www.honordiaries.com/">http://www.honordiaries.com/</a>	Powerful documentary which features nine courageous women’s rights advocates with connections to muslim-majority societies who are engaged in a dynamic dialogue about gender inequality.

<p><b>Buzkashi Boys</b></p>	<p><a href="https://www.youtube.com/watch?v=aHxRH1iikl4">https://www.youtube.com/watch?v=aHxRH1iikl4</a> or <a href="http://www.buzkashiboys.com/">http://www.buzkashiboys.com/</a></p>	<p>Full-length film set against the dramatic landscape of contemporary Afghanistan and the National sport of Buzkashi - a brutal game of horse polo played with a dead goat. Buzkashi Boys is a ground-breaking narrative film about two best friends, a charismatic street urchin and a defiant blacksmith's son, who strive to realize their dreams as they make their way to manhood in one of the most war-torn countries on Earth. Shot entirely on location in Kabul by an alliance of Afghan and international filmmakers, "Buzkashi Boys" is a heart-rending look at the life that continues beyond the headlines of war in Afghanistan.</p>
<p><b>Beyond Belief</b></p>	<p><a href="https://www.youtube.com/watch?v=grGCaSdr3eA">https://www.youtube.com/watch?v=grGCaSdr3eA</a> or <a href="http://www.imdb.com/title/tt0989618/?ref_=tplot_ql">http://www.imdb.com/title/tt0989618/?ref_=tplot_ql</a></p>	<p>Susan Retik and Patti Quigley are two ordinary moms living in Boston until tragedy strikes. Grief compels these women to focus on the country where the terrorists who took their husbands' lives were trained: Afghanistan. Over the course of two years, these extraordinary women dedicate themselves to empowering Afghan widows whose lives have been ravaged by decades of war, poverty and oppression - factors they consider to be the root causes of terrorism. As Susan and Patti make the courageous journey from their comfortable neighborhoods to the most desperate Afghan villages, they discover a powerful bond with each other, an unlikely kinship with widows halfway around the world, and a profound way to move beyond tragedy.</p>
<p><b>The Beauty Academy of Kabul</b></p>	<p><a href="http://www.imdb.com/title/tt0439130/">http://www.imdb.com/title/tt0439130/</a> or <a href="http://www.beautyacademyofkabul.com/html/synopsis.htm">http://www.beautyacademyofkabul.com/html/synopsis.htm</a></p>	<p>What happens when a group of hairdressers travel to Kabul with the intention of telling Afghan women how to do hair? This unique development project sets out to teach the latest cutting, coloring, and perming techniques to practicing and aspiring beauticians. The teachers are all volunteers - three from the US and three Afghan-Americans returning home for the first time in twenty years. Documents the poignant and often humorous process through which women with very different experiences of life come to learn about one another.</p>

<b>Children of the Taliban</b>	<a href="http://www.pbs.org/video/1134781691/">http://www.pbs.org/video/1134781691/</a> or <a href="http://www.downvids.net/children-of-the-taliban-a-doc-by-sharmeen-obaid-chinoy-579724.html">http://www.downvids.net/children-of-the-taliban-a-doc-by-sharmeen-obaid-chinoy-579724.html</a>	A PBS documentary about one hour long by Sharmeen Obaid-Chinoy, who takes a dangerous journey through Pakistan to investigate the recruitment methods of a militant branch of the Taliban; Correspondent Douglas Rushkoff travels to South Korea to see how the country's digital revolution is changing the place and its people.
<b>Tell Spring Not to Come This Year</b>	<a href="http://www.tellspringfilm.com/">http://www.tellspringfilm.com/</a>	The war in Afghanistan, through the eyes of the Afghans who live it, by directors <u>Saeed Taji Farouky</u> and <u>Michael McEvoy</u> .
<b>Mightier Than the Sword</b>	<a href="https://robertastaley.com/documentary/">https://robertastaley.com/documentary/</a>	Documentary is about Afghan female journalists and filmmakers and their influence on gender perceptions and gender equality. By film maker and Vancouver chapter member Roberta Staley.
<b>Afghanistan: No Country for Women</b>	<a href="http://www.aljazeera.com/programmes/101east/2015/06/afghanistan-country-women-150630115111987.html">http://www.aljazeera.com/programmes/101east/2015/06/afghanistan-country-women-150630115111987.html</a>	101 East documentary: "In war-torn Afghanistan it is not the Taliban that poses the greatest threat to women - it is their own families."
<b>Wolf and Sheep</b>	<a href="http://www.freewomenwriters.org/afghan-women-break-barriers-in-filmmaking/">http://www.freewomenwriters.org/afghan-women-break-barriers-in-filmmaking/</a>	"The film is inspired by filmmaker Shahrbanoo Sadat's life and day-to-day experiences in a remote village in central part of Afghanistan. The village depicted in the film is a place far from war and violence, a spot where not much happens and where everyone knows everyone else's business. The film displays an image of Afghanistan that is not familiar to many outside - one where normal life exists despite war."
<b>Films List</b>	<a href="http://www.afghanfilmfestival.co.uk/copy-of-2016-judges">http://www.afghanfilmfestival.co.uk/copy-of-2016-judges</a>	A list of new Afghan films: winners of the 2016 2 <sup>nd</sup> Afghan International Film Festival
<b>Afghanistan: Bullets And Burqas</b>	<a href="http://www.aljazeera.com/programmes/peopleandpower/2017/06/afghanistan-bullets-burqas-170608075806151.html">http://www.aljazeera.com/programmes/peopleandpower/2017/06/afghanistan-bullets-burqas-170608075806151.html</a>	People & Power follows a group of Afghan women who have signed up to fight the Taliban
<b>Midnight Traveler</b>	<a href="https://www.newyorker.com/culture/culture-desk/midnight-traveler-expands-the-narrative-of-the-refugee-documentary">https://www.newyorker.com/culture/culture-desk/midnight-traveler-expands-the-narrative-of-the-refugee-documentary</a>	Documentary that premiered at Sundance, 2019. "Hassan Fazili is an Afghan refugee under maximum duress, fleeing the eye of the Taliban and seeking asylum for himself and his family in the face of unbending bureaucracies. He is also, inexorably, a filmmaker. It might be said that his cinematic vision, his intellectual gesture in carving the frame, afflicts him



		<p>throughout his three-year, thirty-five-hundred-mile flight from Afghanistan to Germany. During the thesis scene of his shattering new documentary, "Midnight Traveler," he laments, in voice-over, that he hates the cinema. "The harder life was for us, the stronger the images were," Fazili said, earlier this year, in an interview with Filmmaker magazine. The avarice of the artist can be terrible, and terribly sustaining. For persecuted artists, it is also the conduit through which they may leave their trace, may survive."</p>
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